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African Studies Center Michigan State University

WEEKLY BULLETIN

September 20, 2016

Fall

No. 3

Welcome to the African Studies Center's Newsletter and list of upcoming events, speaker presentations, tea times, conferences, jobs and other exciting opportunities.

Please feel free to visit our website for more information:
<http://www.africa.isp.msu.edu>

Alliance for African Partnership

To learn more about the Alliance for African Partnership,

<http://www.aap.isp.msu.edu>

Eye On Africa Speaker Series

To learn more about Eye on Africa,

<http://www.africa.isp.msu.edu>

Thursday, September 22, 2016

12:00 - 1:30 p.m. - Room 201 International Center

"Scaling Social Innovation in Africa" Eye on Africa with Ndidi Nwuneli, Founder (LEAP Africa, co-founder of AACE Foods, director Sahel Capital and the African Philanthropy Forum).

Thursday, September 29, 2016

12:00 - 1:30 p.m. - Room 201 International Center

"Life along a retreating lakeshore: Fishing, herding, and monumentality around Lake Turkana 5000-4000 BP" Eye on Africa with Elisabeth Hildebrand, Visiting scholar, MSU Anthropology (Turkana Basin Institute, Stony Brook University).

Social Media

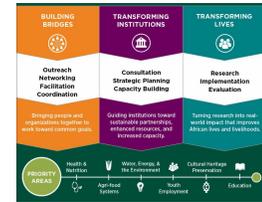
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[Alliance for African Partnership](#)



The Alliance for African Partnership will promote innovative approaches to collaborative research and partnership with African institutions to address emerging challenges in today's world.

Thursday, October 06, 2016

12:00 - 1:30 p.m. - Room 201 International Center

"Chinese's Engagement with Africa: The Myths and the Realities."

Eye on Africa with Muna Ndulo, Faculty, Cornell Law School, Cornell University.

Watch Past Episodes

<http://eyeonafrica.matrix.msu.edu/>

African Tea Times - Open to Everyone

**An opportunity to learn about and share first-hand experiences on
the African Continent**

Learn, Share, Engage!

**(427 N Shaw Lane, Room 303 International Center, East Lansing,
MI)**

September 22, 2016

4:00 - 6:00 p.m. - Room 303 International Center
Countries: Malawi and Mozambique

October 6, 2016

4:00 - 6:00 p.m. - Room 303 International Center
Countries: Rwanda and Uganda

MSU ANNOUNCEMENTS

Linking All Types of Teachers to International Cross-Cultural Education (LATTICE)

First Annual GALA

Friday, September 30, 2016

6:00 - 8:30 p.m.

LATTICE (Linking All Types of Teachers to International Cross-Cultural Education) is a non-profit organization comprised of international educators and students at MSU. LATTICE is a learning community and international network that cultivates and supports global perspectives in K-12 classrooms through personal and professional development opportunities. This diverse group of international graduate students, domestic graduate students, professors, local teachers, and community members meet once a month to discuss and learn from relevant - and often controversial - topics that influence the lives of K-12 students around the world. LATTICE provides a safe, inspiring environment for these conversations and share in global food and discussions each meeting.

The LATTICE Board of Directors cordially invite you to the first annual LATTICE Gala this fall. The event will be held on MSU's campus at the Kiva in Erickson Hall on Friday, September 30th from 6-8:30 pm. There will be a delicious meal from Zaytoon Mediterranean Grill, several international and local musical performances, and a silent auction. It will be a fun evening to promote global awareness and raise funds to support LATTICE. As this is a fundraising event for a 501(c)(3) non-profit organization, all donations are tax deductible. Consider making your reservation soon, as space is limited.

RSVP form: <https://goo.gl/forms/Bvscc8m5atdF4GVf1>

Adults: \$25
Students: \$10
Children 6-12: \$10
Children 5 and under: free

Yours,

LATTICE Board of Directors

LATTICE Mission: LATTICE is a learning community and international network that cultivates and supports a global perspective in K-12 classrooms through personal and professional development opportunities.

LATTICE Vision: LATTICE will promote a safe and dynamic learning community to share ideas, develop personal relationships and explore controversial topics that permit members to gain global understanding and appreciation of similarities and differences within nationalities, cultures, religions, ethnicities, ages, and professional pursuits.

FACULTY NEWS



Konzo Study in DR Congo receives 1st Prize

The DR Congo konzo research study (PI: Desire' Tshala-Katumbay, OHSU) was 1st prize winner for the Johns Hopkins University Bloomberg School of Public Health untold stories competition. NPR will send special coverage on this project in the DR Congo over the coming year in their "Goats and Soda" series. See link below.

<http://www.globalhealthnow.org/2016-04/untold-global-health-stories-2016>

Special mention is made of Dr. Michael Boivin, Professor, Psychiatry and Neurology & Ophthalmology, contributions to the project.

Afrobarometer scholarship featured in Routledge's "Major Works: Critical Concepts in Political Science" series

The 4 volume collection, edited by Nic Cheeseman of Oxford University, contains 70 articles from the last 20 years deemed to be "the classic and essential texts of African politics". The collection contains three pieces by current MSU polisci faculty and students:

Michael Bratton, Ravi Bhavnani, and Tse-Hsin Chen, 'Voting Intentions in Africa: Ethnic, Economic or Partisan?', *Commonwealth & Comparative Politics*, 2012, 50, 1, 27-52.

Cristina Bodea and Adrienne LeBas, 'The Origins of Voluntary Compliance: Attitudes toward Taxation in Urban Nigeria', *British Journal of Political Science*, 2016, 46, 1, 215-238.

Carolyn Logan, 'The Roots of Resilience: Exploring Popular Support for African Traditional Authorities', *African Affairs*, 2013, 112, 448, 353-376.

Another piece was written by former MSU professor Nic van de Walle when he was at MSU: Nicolas Van de Walle, 'Africa's Range of Regimes', *Journal of Democracy*, 2002, 13, 2, 66-80.

MSU Awarded a grant by the USDA-Foreign Agricultural Service

(Faculty Exchange Program-Africa Veterinary Medicine)

Six scholars are visiting MSU from Kenya, Uganda, Nigeria, and Ghana as part of a faculty exchange with the MSU College of Veterinary Medicine (CVM). The visiting faculty will be partnered with CVM faculty mentors in their subject areas who will guide them throughout the semester as well as introduce them to on-going research and help them gain experience improving their laboratory, diagnostic, teaching and research skills in their areas of specific interest. The program's co-coordinators are Dr. John B. Kaneene and Dr. Dalen Agnew.

Announcing International Race and Education, a new book series published by MSU Press.

MSU's College of Education Urban Educators Cohort Program and Global Educators Cohort Program are hosting a book talk to announce International Race and Education, a new book series published by MSU Press Tuesday, September 20th in the Kiva 501 Erickson Hall, College of Education Michigan State University East Lansing, MI 48824-1034 , from 5-7 :30 pm. This is an excellent opportunity for anyone interested in learning about the current trends and directions of global and international education and how they impact the United States. The panelist will be: Dr. Bill Schmidt - I.R.E. Editorial Board Member and University Distinguished Professor, MSU; Dr. Patricia Edwards - I.R.E. Editorial Board Member and Professor Dept. of Teacher Education, MSU; Dr. Jonathan Doll, Michigan - Data Strategist, School Reform Office; Dr. Sean Williams, Ingham Intermediate School District - Supervisor of Secondary Instruction; and Dr. Theodore Ransaw - Residential College, Arts and Humanities, MSU Moderator.

International Race and Education

The first release of International Race and Education is, Closing Education Achievement Gaps for African American males. Closing Education Achievement Gaps for African American males is a research-based tool to improve the schooling experience of African American males. Editors Theodore S. Ransaw and Richard Majors draw together a collection of writings that provide much-needed engagement with issues of gender and identity for black males, as well as those of culture, media, and technology, in the context of education.

The distinguished and expert contributors whose work comprises this volume include an achievement-gap specialist for males of color, two psychologists, a math teacher, an electrical engineer, a former school principal, a social worker, and a former human rights commissioner. From black male learning styles to STEM, this book shows that issues pertaining to educational outcomes for black males are nuanced and complex but not unsolvable.

With its combination of fresh new approaches to closing achievement gaps and up-to-date views on trends, this volume is an invaluable resource on vital contemporary social and educational issues that aims to improve learning, equity, and access for African American males.

This event is free and open to the public!

<http://calendar.outreach.msu.edu/EventView.aspx?event=a79bc4e4-99ab-452c-a8bb-6fe433ca07ef&day=42633&CalendarID=ee4bc32f-f02e-4745-99b6-2246dd3e2325>

STUDENT AND ALUMNI ACHIEVEMENTS

Four Social Science graduate students win prestigious Fulbright-Hays DDRA awards

MSU graduate students Joseph Bradshaw (History), David Glovsky (History), Sean McDaniel (History), and

Jessica Ott (Anthropology) have been awarded Fulbright-Hays Doctoral Dissertation Research Abroad fellowships for the 2016-17 academic year. Bradshaw will examine the social and political history of Bandiagara, a state in present-day Mali, from about 1860 to 1940. He is particularly interested in the Futanke, who established a Muslim state and set themselves apart from local inhabitants by emphasizing religious and ethnic differences. Glovsky's research focuses on how Africans exploited borders - which were created by European powers in Africa in the late nineteenth century - to create dynamic spaces of religious, social, and economic mobility and innovation. McDaniel's dissertation examines the history of horses for Kazkhs. Ott's research focuses on how feminist activists in Zanzibar invoke historical rights discourses and gendered ideas from the past about rights worthiness in their women's rights advocacy.

MSU Africanist students receive FLAS awards to support language study

Please join us in congratulating the following cadre of FLAS Fellows for the 2016-17 academic year:

Graduate Students

James Blackwell (Igbo), funded by CASID
Akil Cornelius (isiZulu)
Jorge Felipe
April Frake
Tamika Keene (Swahili)
Jessica Landgraf
Michelle Solorio
Tara Reyelts (Igbo), funded by CASID
Russell Stevenson (Igbo)
Katie Greene
Jacob Thompson

Undergraduate Students

Margaret Born (Arabic)
Breana Brill (Zulu)
Marissa Marinello (Arabic)

CONFERENCES

MAAAS 2016 Conference

October 21-22, 2016

Missouri State University (Springfield, MO)

CALL FOR PAPERS

Abstracts are now being accepted for the 2016 MAAAS conference.

<http://associations.missouristate.edu/maaas/default.htm>

Theme: Digital Africa

Digital technologies are prevalent in Africa and are being used by a young population determined to create a future for the continent defined by innovation and progress. This is seen in new media that is used to disseminate music and film to a global audience, in the ways governments provide financial assistance to the poorest citizens, and in the way culture is being preserved and celebrated. Where and when do these technologies fit into African research? What are the benefits and challenges to these new methodologies? This year's theme is dedicated to exploring the ways in which various new technologies are being used to shape both the present and future of Africa. Abstract submissions not directly related to the theme will also be considered.

Graduate students are also encouraged to consider submitting their work for the Ken Lorentz Graduate Paper Award. Please refer to the Ken Lorentz Graduate Awards page for information.

For questions about the program, email Sterling Recker, program chair, at sterlingrecker@gmail.com

PUBLICATIONS

CFP:

Everyday Life on the African Continent: Fun, Leisure and Expressivity

Deadline: September 30, 2016

<https://melissagraboyes.com/everyday-life-on-the-continent>

Editors: Kemi Balogun, Lisa Gilman, Melissa Graboyes, Habib Iddrisu

AUGUST UPDATE: This project has received a pre-completion contract with Ohio University Press, and the Editors are accepting 500 word abstracts until September 30. Please email abstracts and questions to Lisa Gilman at lgilman@uoregon.edu.

Project Description

This volume, edited by a multi-disciplinary group of scholars who work in different regions of Africa, will be a collection of essays focusing on forms of leisure and expressivity on the continent. Each short and descriptive essay (5000-6000 words), will be written in accessible prose and will focus on providing details about a cultural form, explaining the context(s) in which it occurs, and providing some analysis as to its significance. The book will be thematically organized, with multiple chapters on topics such as Fashion and Beauty, Sports and Games, Love and Dating, and Creative Arts. The volume targets an undergraduate audience with limited knowledge of the continent. The intent is for the volume to include essays from all regions of the continent, from rural and urban settings, about the present or the past, and about "popular" or "traditional" practices. This edited volume is under pre-completion contract with Ohio University Press, and draft chapters will be due by February 2017.

This project will contribute a critically needed text that exposes undergraduate students to the positive aspects of daily life on the continent. A particular focus will be upon the creative and dynamic ways that people in African contexts are using their leisure time, having fun, being creative, and engaging in forms of expressive culture. Much of the material available for undergraduate African Studies courses emphasizes the challenges facing the continent, focusing on war, poverty, corruption, disease, or human rights violations. These issues are real and deserve sustained attention. However, the narrow focus on "Africa's problems" creates pedagogical problems. It can reinforce stereotypes students are already conversant with and misses an opportunity for students to consider the similarities and differences between their lives and those of their African counterparts. As those of us who have spent time on the continent know firsthand, challenging conditions do not preclude people from making music, falling in love, playing sports, participating in festivals, writing blogs, telling jokes, wearing expressive clothing, making videos, playing games, dancing, eating delicious food and finding pleasure in myriad other ways in their daily lives. These are the types of topics we anticipate for this volume.

Contributors are welcome to write about their research expertise and may distill research findings from an article or monograph to make it accessible to undergraduates. This is an opportunity to write about a compelling topic outside of one's disciplinary scope, and essays about first-hand experience are also acceptable. We welcome all abstracts that convey a sense of energy and excitement on the part of the author.

Companion Symposium

The book editors will be hosting a companion symposium on the topic of "Fun, Leisure, and Expressivity in Africa" at the University of Oregon on February 23-24, 2017. Chapter contributors will be strongly encouraged (but not required) to participate in this event, and funding to offset travel costs will be available. Draft chapters will be pre-circulated, authors will receive feedback from the volume editors during the symposium. We anticipate this symposium being a key activity for establishing connections between the

authors and building cohesiveness throughout the book.

Submission details

Abstracts of roughly 500 words are due by September 30, 2016. Abstracts should briefly describe the topic, place, and time frame, how it fits into the parameters of the volume, and why it is significant. Contributors are welcome to submit multiple abstracts about different possible topics. and then receive feedback from the editors about which might be the best fit.

When submitting your abstract, please indicate whether you would like to participate in the symposium in February, and if you'd like to be considered for funding to offset travel costs.

Abstracts should be emailed as word docs to imgilman@uoregon.edu.

Project Timeline

- September 30, 2016-Abstracts due
- November 15, 2016-Notification of Acceptance & Notification of Funding Awards for Symposium
- February 15, 2017-Pre-circulation of Symposium Papers/ Chapter Drafts
- February 23-24, 2017-Symposium at the University of Oregon
- April 1, 2017-First Draft of Full Chapter Due to Editors for review
- June 1, 2017-Comments back from Editors on Draft Chapters
- July 15, 2017-Revised draft due to Editors
- July 15-Sept. 1-Editors work on finalizing manuscript
- September 1, 2017-Submission to Ohio University Press

About the Editors

This project is being coordinated by four colleagues at the University of Oregon. Kemi Balogun is in Sociology and Women's and Gender Studies; Lisa Gilman is in English and Folklore; Melissa Graboyes is in History and the Honors College; and Habib Iddrisu is in Music and Dance. We all have inter-disciplinary research interests and work on different parts of the continent. We will be producing an introduction for the edited volume in addition to contributing content chapters.

Contact

For questions or additional information, and to submit abstracts, please contact: Lisa Gilman, imgilman@uoregon.edu.

Special Issue on African Literature and Culture

Submission deadline: November 15th, 2016

The Advances in Literary Study (ALS), <http://www.scirp.org/journal/als/>, a peer-reviewed open-access journal, is seeking papers for the upcoming special issue on "African Literature and Culture". You are invited to submit or recommend original research papers to this issue at:

<http://papersubmission.scirp.org/paper/showAddPaper?journalID=243>

Aims & Scope (not limited to the following fields)

- * Pre-colonialism in African literature
- * Colonialism in African literature
- * Post-colonialism in African literature
- * African religion
- * African language
- * African female

Published Articles in ALS

The Sense of Loneliness in The Solitary Reaper

Guohui Niu, Xiang Guo

The Greatness of Gatsby in The Great Gatsby

Qin Li, Lili Zheng

Strategy Use and Language Performance by Second Language Learners in Nigeria

Laz Chinedu Ogenyi

For additional information, contact:

Ms. Hui ZHANG (Jessy) (Editorial Assistant)

ALS Editorial Office

E-mail: als@scirp.org

EDITOR'S NOTE



We want to feature you on our new website.

The African Studies Center's new website will regularly feature the scholarship of MSU's Africanist community (Faculty and Students). Please share news of your publications, research, and awards with us so that we may keep the larger MSU community abreast of your achievements. Please forward the details to Tara Mock at mocktara@isp.msu.edu.